

2012 EEF URBAN WORSHIP SONGWRITING SUMMER INTERNSHIP

The 2012 EEF Urban Worship Songwriting Summer Internship is a unique opportunity for 5 talented songwriters and producers that are skilled musicians and/or singers to learn to skillfully craft theologically sound and musically rich congregational worship songs for the African American urban context.

Over the 8-week program, 5 interns will participate in an intensive study program. Their study will consist of three areas of focus: biblical theology and exposition, a historical overview of worship practices in the western church, and a survey of African American music, contextualized by history. The intern participants will spend the remainder of the time writing songs, rehearsing music, and planning worship for a congregation in the urban context.

Once a minimum of 10 worship songs are completed to the satisfaction of the internship director and program requirements, the songs will be eligible for a professional recording during the final weeks of the internship.

ABOUT US

East End Fellowship is a multi-ethnic, economically diverse community in the East End of Richmond, seeking God's joy and justice for our neighborhoods out of love for Christ. We **worship together** corporately on Sundays where we sing, pray, and hear God's Word taught. We **walk together** in smaller and mid-sized gatherings throughout the week that focus on discipleship, prayer, and mutual encouragement and support, building relationships across cultural and ethnic lines. We **work together** for the joy and justice of our neighborhood through existing ministries and through civic associations, neighborhood involvement, and relationships. For more information, please visit: www.eastendfellowship.org

PARTICIPATION EXPECTATIONS

- Residence in Church Hill for 8 weeks.
- Full participation in study program. This will involve completing reading assignments, thoughtful participation in discussions and submitting response papers.
- Write 6-8 worship songs per intern.
- Participation in the planning and implementation of worship at East End Fellowship's Large Gathering.
- Weekly attendance at an East End Fellowship Community Group
- Attend and/or Lead Worship at other local churches.
- Observation of a weekly Sabbath on Monday.

INTERNSHIP POSITIONS

- Preferred, but not limited to:
 - 1 Vocalist
 - 1 Keyboardist and/or Guitarists
 - 1 Bass Player
 - 1 Drummer
 - 1 DJ's & Beat Maker

ELIGIBILITY & QUALIFICATIONS

Applicants must be between the ages of 18-25. Hiring decisions are based on the applicant's demonstrated interest and self-discipline, availability to live in Church Hill for 8-weeks, past work/internship experience, extra-curricular activities, and video or audio submission. Skill in at least one instrument (including voice) and demonstration of an aptitude for songwriting is a must. Interns with the ability to sing are strongly encouraged to apply. We are looking for enthusiastic applicants who will make the most of this unique opportunity!

STUDY PROGRAM READING REQUIREMENTS

- *Reading God's Story: Introducing Exposition and Biblical Theology* by The Porterbrook Network
- *Worship Matters* by Bob Kauflin
- *Christ-Centered Worship* by Bryan Chapell
- *Exploring The Worship Spectrum* by Paul Basden
- Survey & Analysis of African American Music, History, & Culture (Pre-Slavery to Today)
- Various Songwriting, Musicianship, & Worship Resources

LENGTH

8-weeks | June 5 – July 30

LOCATION

Richmond, VA. Students will be living in the Church Hill Neighborhood with one of the members of the East End Fellowship.

COMPENSATION

- A total of \$1,500 upon the completion of the 8-week internship.
- Interns that do not meet the participation expectations will be ask to leave the program. Only serious and dedicated applicants should apply.

APPLICATION REQUIREMENTS

Applicants are to:

- Fill out the [Online Application](#):
- [Upload](#) audio (mp3, etc) and/or video (youtube, vimeo, etc) samples demonstrating songwriting and musical ability on the [Audio & Video Submission Form](#).
- Have someone who is familiar with your character, work ethic, and musical ability fill out [Reference Form](#).
- All submissions must be in by midnight **April 15, 2012**.

FOR MORE INFO

Contact:

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